

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval
Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOPRANO SAX
1st Alto Sax
2nd Alto Sax

TO CORNET

FLUTE
1st Tenor Sax
2nd Tenor Sax
Bari Sax

FLUGEL HORN
4th Trumpet (Arturo)

1st Trumpet
2nd Trumpet
3rd Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone

SOLO - PLAY IF NO SECOND ACOUSTIC GUITAR
1st Guitar (Acoustic)
2nd Guitar (Acoustic)

SOLO - PLAY IF NO GUITAR OR SOPRANO

SOLO - AS RECORDED

Piano
Bass
Drums
Auxiliary Percussion
Violin I
Violin II
Viola
Cello

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gtr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

9

Mute

mf

15 FREE BOLERO (AROUND 9=140)
- FOLLOW FLUGEL SOLO
To Clarinet

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gr. 1

A. Gr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

Chord Chart for A. Gr. 1:

Aw	D	G7	C7	F	B7	E7	NC
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19

PLAY IF NO STRINGS

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A. Gr. 1

A. Gr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

mp

p

E^b7⁹

A^b7⁹

D^b7⁹

D^b7⁹

G¹³9

C¹³7

E¹³9

E⁷9

57 *Sax. 1-4*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

A. Gr. 1 *Am7 D7 G7 C7 F E7*

A. Gr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

CALL

DOUBLE TIME FLAMENCO (1 = 110)

44

Score for Double Time Flamenco (1 = 110), measures 44 to 52. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., A. Gtr. 1, A. Gtr., Pno., Bass, Dr., Aux. Perc., Vln. I, Vln. II, Vla., and Vc.

Key features of the score include:

- Rehearsal Markings:** Rehearsal mark 11 is placed above measures 48-50, and rehearsal mark 12 is placed above measure 51.
- Performance Instructions:** "GET READY TO PLAY" is written above the staves for measures 48, 49, 50, 51, and 52.
- Dynamic and Articulation Markings:** *mf* and *sf* markings are present. The instruction "BAND ENTRANCES" is written above the A. Gtr. 1 staff in measure 44.
- Other Annotations:** "CUE!" is written above the saxophone and trumpet staves. "To Trumpet" is written below the Tpt. 4 staff in measure 44. "FALL" is written above the Dr. staff in measure 51.
- Staff Activity:** Saxophones and trumpets play rhythmic patterns. Trombones play a steady eighth-note accompaniment. The guitar and piano provide harmonic support. The drum set and auxiliary percussion play a complex rhythmic pattern.

54 MAMBO (SAME TEMPO)

1. 2.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Gtr. 1
A. Gtr.
Pno.
Bass
Dr.
Aux. Perc.
Vln. I
Vln. II
Vla.
Vc.

The score is for a piece titled "MAMBO (SAME TEMPO)". It features a full orchestral arrangement including saxophones, trumpets, trombones, guitar, piano, bass, drums, and strings. The saxophone and trumpet parts have dynamic markings of *ff* and include articulation marks like accents and slurs. The piano part includes complex chord voicings such as $F\#7$, $G\#13$, $E7(9,11)$, $E9$, $A\#13$, $D\#9(7)$, $G13$, $D\#9(11)$, $C7$, $D7$, C , and $C7\#9$. The drum part shows a consistent rhythmic pattern with snare and bass drum hits. The string section (Violins I & II, Viola, and Cello) is currently silent, indicated by a horizontal line through each staff.

04

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A. Gtr. 1

A. Gtr.

Pno.

Bass

Dr.

Aux. Perc.

Vln. I

Vln. II

Vla.

Vc.

mf

f

C#7(b9)

F7(b9)

G#7

E7

E#11(b9)

A#m7

Gm7(b9)

C7(b9)

71

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Gtr. 1
A. Gtr.
Pno.
Bass
Dr.
Aux. Perc.
Vin. I
Vin. II
Vla.
Vc.

Chord symbols: Fw7, g#13, E7sus4, E9, A#13, D#w7, G13, D#13, C7, D7, C

OPEN TRUMPET SOLO

79 LET THEM ONLY

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, and Tbn. 1-3. The middle section includes guitar and piano: A. Grt., Pno., Bass, Dr., and Aux. Perc. The bottom section includes strings: Vln. I & II, Vla., and Vc. The score is in 4/4 time and features a key signature of two flats. A trumpet solo begins at measure 79, marked 'OPEN TRUMPET SOLO'. The soloist is indicated by a circled '1' above the staff. The first measure of the solo is marked 'LET THEM ONLY'. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar and piano parts provide harmonic support with chords like F#7, B7, E7, A7, D7, G7, C7, and D7. The bass line features a melodic pattern with eighth and quarter notes. The drum and auxiliary percussion parts include a steady eighth-note pattern and specific rhythmic accents.

87 ON CUE

This page of a musical score, labeled '12' and '87 ON CUE', features a full jazz ensemble. The instrumentation includes:

- Saxophones: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4
- Trombones: Tbn. 1, 2, 3, B. Tbn.
- Guitar: A. Gr. 1, A. Gr.
- Piano: Pno.
- Bass: Bass
- Drums: Dr.
- Other: Aux. Perc.
- Strings: Vln. I, Vln. II, Vla., Vc.

The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). It begins at measure 87, marked 'ON CUE'. The saxophones and trumpets play a rhythmic melody with accents and slurs. The trombones and bass play a steady accompaniment, with the bass line featuring triplet patterns. The guitar and piano provide harmonic support with chords such as F#7, Bb7, Ebmaj7, Ab7, Dbmaj7, G7(b9), C7, Dbmaj7(b9), and C7. The strings are currently silent.

96

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Grt. 1
A. Grt.
Pno.
Bass
Dr.
Aux. Perc.
Vln. I
Vln. II
Vla.
Vc.

GET READY TO CLAP

F#7 G7 Ebmaj7 A7 D#maj7 G7(b9) C7 D#maj7(b9) C7(b9)

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Other Instruments:** A. Gtr. 1, A. Gtr., Pno., Bass, Dr., Aux. Perc., Vln. I, Vln. II, Vla., Vc.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. The guitar and piano parts include chord diagrams and specific chord names: *E7(b9)*, *Fmaj7(b9)*, and *F#6*. The piano part also includes the instruction *CONTINUE MONTAGE*. The drum part features a consistent rhythmic pattern with occasional accents.

OPEN TRUMPET SOLO

This musical score is for an "OPEN TRUMPET SOLO" and is arranged for a large ensemble. The score is organized into systems for different instrument groups:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each part begins with a "SET TIME ONLY" instruction.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Tpt. 4 has specific performance markings: $F\sharp7\flat9$, $G\sharp7\flat9\sharp11$, $F\sharp7\flat9$, and $G\sharp7\flat9\sharp11$.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Each part begins with a "SET TIME ONLY" instruction.
- Guitar:** A. Gtr. 1 and A. Gtr. 2. A. Gtr. 1 has performance markings: $E7\flat9$, $F\sharp7\flat9\sharp11$, $E7\flat9$, and $F\sharp7\flat9\sharp11$.
- Piano:** Pno. with performance markings: $E7\flat9$ CONTINUE MONTAGE, $F\sharp7\flat9\sharp11$, $E7\flat9$, and $F\sharp7\flat9\sharp11$.
- Bass:** Bass with performance markings: $E7\flat9$, $F\sharp7\flat9\sharp11$, $E7\flat9$, and $F\sharp7\flat9\sharp11$.
- Drums and Percussion:** Dr. and Aux. Perc. parts with various rhythmic patterns and dynamic markings.
- Strings:** Vln. I, Vln. II, Vla., and Vc. parts, which are mostly silent in this section.

151 BACKINGS ON CUE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Gr. 1
A. Gr.
Pno.
Bass
Dr.
Aux. Perc.
Vln. I
Vln. II
Vla.
Vc.

Chord symbols: $E7^{9b}$, $F_{maj}7^{9b11}$, $F\frac{9}{11}$, $E7^{9b}$, $F_{maj}7^{9b11}$, $F\frac{9}{11}$

Annotations: $p\frac{7}{9b}$, $Q_{maj}7^{9b11}$, $CONTINUE MONTANA$

199 SOLO CONTINUES

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Gtr. 1
A. Gtr.
Pno.
Bass
Dr.
Aux. Perc.
Vln. I
Vln. II
Vla.
Vc.

147 155

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
A. Gtr. 1
A. Gtr.
Pno.
Bass
Dr.
Aux. Perc.
Vln. I
Vln. II
Vla.
Vc.

Chord changes: E7(b9), Fmaj7(b9), F#6, E7(b9), Fmaj7(b9), F#6, E

Dynamic markings: ff, mf, f

1st Alto Sax

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (q=100)

SOLO - PLAY IF NO SECOND ACOUSTIC GUITAR

SOPRANO SAX

F#M11(b9) AD LIB F#9

F#M11(b9) F#9

F#M11(b9) F#9

F#M11(b9) F#9

9 F#M11(b9) F#9

F#M11(b9) F#9

FREE SOLO (AROUND q=140)
- FOLLOW FLUGEL SOLO

13

TO CLARINET

8

21

8

29 CLARINET - PLAY IF NO STRINGS

37 8VA OPT

RALL.

44 CLAP! TO ALTO SAX

DOUBLE TIME FLAMENCO (q = h)
(h=110)

1. 2. GET READY TO PLAY

54 MAMBO (SAME TEMPO)

1. 2.

63

mf

f

71

ff

OPEN TRUMPET SOLO
1ST TIME ONLY

79

7

87

ON CUE

f

95

103 FLAMENCO
- OPEN GUITAR SOLO
CLAP!

107 ON CUE

OPEN TRUMPET SOLO

1ST TIME ONLY

131 BACKINGS ON CUE

Musical notation for measures 131-138. Measure 131 starts with a box containing '131' and a box containing 'BACKINGS ON CUE'. The notation includes eighth notes with accents and rests, with measure numbers '2' above the staff.

139 SOLO CONTINUES

Musical notation for measures 139-146. Measure 139 starts with a box containing '139' and a box containing 'SOLO CONTINUES'. The notation includes eighth notes with accents and rests, with a measure number '2' above the staff.

f

Musical notation for measures 141-146. The notation includes eighth notes with accents and rests, with a dynamic marking 'f' below the first measure.

147

Musical notation for measures 147-154. Measure 147 starts with a box containing '147'. The notation includes eighth notes with accents and rests.

Musical notation for measures 151-154. The notation includes eighth notes with accents and rests.

155

ff mf ff

Musical notation for measures 155-162. Measure 155 starts with a box containing '155'. The notation includes eighth notes with accents and rests, with dynamic markings 'ff', 'mf', and 'ff' below the staff.

2nd Alto Sax

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8 9 3 TO CLARINET

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

CLARINET - PLAY IF NO STRINGS

37

8VA OPT

RALL...

DOUBLE TIME FLAMENCO (q = h)
(h=110)

44

CLAP! TO ALTO SAX

(4)

54 MAMBO (SAME TEMPO)

63

71

OPEN TRUMPET SOLO

79

1ST TIME ONLY

87

ON CUE

95

FLAMENCO
- OPEN GUITAR SOLO

103

CLAP!

107

ON CUE

ff

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains two measures of music. The first measure starts with a dynamic marking of *f*. The second measure ends with a dynamic marking of *ff*. Accents (^) are placed over the notes in both measures.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains two measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. Accents (^) are placed over the notes in both measures.

OPEN TRUMPET SOLO

1ST TIME ONLY

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains two measures. The first measure is a whole note. The second measure is a whole rest, with a bracket above it indicating a duration of 7 measures.

131 BACKINGS ON CUE

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains two measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. Accents (^) are placed over the notes in both measures. There are two measures of rests, each with a bracket above it indicating a duration of 2 measures.

139 SOLO CONTINUES

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains two measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. Accents (^) are placed over the notes in both measures. There is one measure of rest with a bracket above it indicating a duration of 2 measures.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains two measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. Accents (^) are placed over the notes in both measures.

147

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains two measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. Accents (^) are placed over the notes in both measures.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains two measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. Accents (^) are placed over the notes in both measures.

155

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains two measures. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *mf*. Accents (^) are placed over the notes in both measures.

1st Tenor Sax

As recorded by Arturo Sandoval...

MIS ABUELOS (MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOLO - PLAY IF NO GUITAR OR SOPRANO

FLUTE

2

$E_{M11}(\flat 9)$ AD LIB

E^9

$E_{M11}(\flat 9)$

E^9

$E_{M11}(\flat 9)$

E^9

9

$E_{M11}(\flat 9)$

E^9

$E_{M11}(\flat 9)$

E^9

The musical score consists of six staves of music in 4/4 time. The first staff begins with a '2' above the staff, indicating a two-measure rest. The music is primarily composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff: $E_{M11}(\flat 9)$ and E^9 . The second staff starts with a '4' above the staff, indicating a four-measure rest. The third staff continues the melodic line with more triplet markings. The fourth staff begins with a '9' in a box, indicating a nine-measure rest. The fifth staff continues the melodic line with more triplet markings. The sixth staff ends with a double bar line.

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

The final section of the score consists of two staves of music. Each staff begins with a rest of 8 measures, indicated by a large '8' above the staff. The staves are otherwise empty, suggesting a solo section for the flugelhorn.

29 PLAY IF NO STRINGS

37 8VA OPT

DOUBLE TIME FLAMENCO (q = h)
(h=110)

44 CLAP! TO TENOR SAX

54 MAMBO (SAME TEMPO)

63

mf

f

71

ff

79 OPEN TRUMPET SOLO

1ST TIME ONLY

7

87 ON CUE

f

95

103 FLAMENCO
- OPEN GUITAR SOLO

CLAP!

107 ON CUE

OPEN TRUMPET SOLO
1ST TIME ONLY

131 BACKINGS ON CUE

139 SOLO CONTINUES



f

147



155



ff

mf

ff

2nd Tenor Sax

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

8 STEADY FLAMENCO (q=100) 9 3 TO CLARINET

13 FREE SOLO (AROUND q=140) - FOLLOW FLUGEL SOLO 8

21 8

29 PLAY IF NO STRINGS

mp

37 3VA OPT p RALL...

DOUBLE TIME FLAMENCO (q = h)
(h=110)

44

CLAP! TO TENOR SAX

(4)

54

MAMBO (SAME TEMPO)

63

71

79 OPEN TRUMPET SOLO
1ST TIME ONLY

Musical staff for measures 79-86. Measure 79 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a half note G4 with an accent (^) and a fermata. A repeat sign follows. A long horizontal line with a '7' above it indicates a seven-measure rest. The staff ends with a double bar line and repeat dots.

87 ON CUE

Musical staff for measures 87-94. Measure 87 starts with a treble clef, a key signature of two flats, and a common time signature. It begins with a dynamic marking 'f' and a half note G4 with an accent (^). The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 94.

Musical staff for measures 95-102. Measure 95 starts with a treble clef, a key signature of two flats, and a common time signature. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 102.

95

Musical staff for measures 103-110. Measure 103 starts with a treble clef, a key signature of two flats, and a common time signature. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 110.

Musical staff for measures 111-118. Measure 111 starts with a treble clef, a key signature of two flats, and a common time signature. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 118. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

103 FLAMENCO
- OPEN GUITAR SOLO

Musical staff for measures 103-110. Measure 103 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a dynamic marking 'CLAP!' and a series of eighth notes with accents (^). A repeat sign follows. A long horizontal line with a '4' above it indicates a four-measure rest. The staff ends with a double bar line and repeat dots.

107 ON CUE

Musical staff for measures 107-114. Measure 107 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 114.

Musical staff for measures 115-122. Measure 115 starts with a treble clef, a key signature of two sharps, and a common time signature. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 122. The staff ends with a dynamic marking 'ff'.

Musical staff with notes and dynamics *f* and *ff*.

Musical staff with notes and slurs.

OPEN TRUMPET SOLO
1ST TIME ONLY

Musical staff with a long rest of 7 measures.

131 BACKINGS ON CUE

Musical staff with notes and rests of 2 measures.

139 SOLO CONTINUES

Musical staff with notes and a rest of 2 measures.

Musical staff with notes and dynamics *f*.

147

Musical staff with notes and slurs.

Musical staff with notes and slurs.

155

Musical staff with notes and dynamics *ff* and *mf*.

Bari Sax

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MIS ABUELOS

(MALAGUENA)

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STEADY FLAMENCO (♩=100)

8 9 4

13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

4

1. 2. GET READY TO PLAY

6 8 8

54 MAMBO (SAME TEMPO)

Musical notation for measures 54-62. Measure 54 starts with a *ff* dynamic. The notation includes accents and slurs. Measures 61 and 62 are marked with first and second endings.

63

Musical notation for measures 63-70. Measure 63 starts with a *mf* dynamic. Measure 70 ends with a *f* dynamic and a double bar line.

71

Musical notation for measures 71-78. Measure 71 starts with a *ff* dynamic. The notation includes accents and slurs.

79 OPEN TRUMPET SOLO
1ST TIME ONLY

Musical notation for measure 79, which is an open trumpet solo. It begins with a *ff* dynamic and a 7-measure rest, indicated by a large '7' above the staff.

87 ON CUE

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with accents.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the melody from staff 1.

95

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the melody.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. Continuation of the melody, ending with a double bar line and a key signature change to two sharps (F#C#).

103 FLAMENCO - OPEN GUITAR SOLO

Musical staff 5: Treble clef, key signature of two sharps (F#C#), 4/4 time signature. Labeled "CLAP!" and "(4)". The staff contains rhythmic notation represented by 'x' marks and slanted lines, indicating a guitar solo.

107 ON CUE

Musical staff 6: Treble clef, key signature of two sharps (F#C#), 4/4 time signature. Continuation of the melody after the guitar solo.

Musical staff 7: Treble clef, key signature of two sharps (F#C#), 4/4 time signature. Continuation of the melody, ending with a dynamic marking of *ff*.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *ff*. There are accents (^) over the notes and slurs over the final two measures.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Dynamics include *f* and *ff*. There are accents (^) over the notes and slurs over the final two measures.

OPEN TRUMPET SOLO
1ST TIME ONLY

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a long rest for 7 measures, indicated by a bracket with the number 7 above it.

131 BACKINGS ON CUE

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*. There are accents (^) over the notes and slurs over the final two measures, which are marked with a '2' above the staff.

139 SOLO CONTINUES

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*. There are accents (^) over the notes and slurs over the final two measures, which are marked with a '2' above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*. There are accents (^) over the notes and slurs over the final two measures.

147

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*. There are accents (^) over the notes and slurs over the final two measures.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*. There are accents (^) over the notes and slurs over the final two measures.

155

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* and *f*. There are accents (^) over the notes and slurs over the final two measures.

1st Trumpet

As recorded by Arturo Sandoval...

MIS ABUELOS (MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

8 9 4

STEADY FLAMENCO (♩=100)

13 8

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

21 8

29 8

37 6 RALL...

44 CLAP! > (4)

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

(6) 1. (8) 2. GET READY TO PLAY (8)

54 MAMBO (SAME TEMPO)

ff

1. 2.

63

7

71

ff

OPEN TRUMPET SOLO

79

1ST TIME ONLY

f

87

ON CUE

f

95

Musical notation for measures 95-102. The key signature is two flats (B-flat and E-flat). Measure 95 starts with a box containing the number '95'. The music consists of eighth and quarter notes with various accents and slurs.

103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

(4)

Musical notation for measures 103-106. The key signature changes to two sharps (F# and C#). Measure 103 has a box containing '103' and 'FLAMENCO - OPEN GUITAR SOLO'. The notation includes rhythmic patterns with 'x' marks and a 'CLAP!' instruction. Measure 106 ends with a repeat sign and a '(4)' marking.

107 ON CUE

mf

Musical notation for measures 107-112. The key signature is two sharps. Measure 107 has a box containing '107' and 'ON CUE'. The music begins with a rest, followed by notes marked with 'mf'.

ff

Musical notation for measures 113-118. The music continues with notes marked with 'ff'.

f ff

Musical notation for measures 119-124. The music features notes marked with 'f' and 'ff'.

Musical notation for measures 125-130. The music continues with various note values and slurs.

OPEN TRUMPET SOLO

1ST TIME ONLY

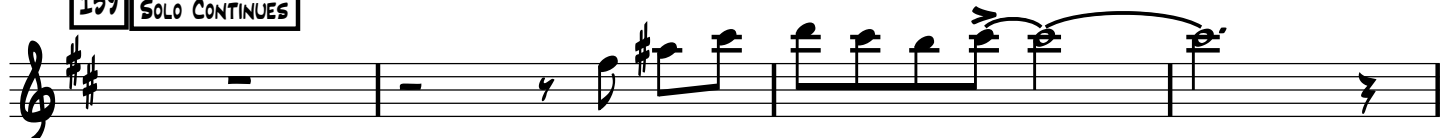
7

Musical notation for measures 131-136. Measure 131 has a box containing 'OPEN TRUMPET SOLO' and '1ST TIME ONLY'. The music includes a long rest in measure 136, with a '7' written above it.

131 BACKINGS ON CUE



139 SOLO CONTINUES



147



155



2nd Trumpet

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)

1.

2.

(6)

(8)

GET READY TO PLAY

(8)

54 MAMBO (SAME TEMPO)

ff

1. 2.

63

8

71

ff

79 OPEN TRUMPET SOLO

1ST TIME ONLY

7

87 ON CUE

f

95

103

FLAMENCO
- OPEN GUITAR SOLO

CLAP!

(4)

107

ON CUE

mf

ff

f *ff*

OPEN TRUMPET SOLO

1ST TIME ONLY

7

3rd Trumpet

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

RALL...

6

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

> > >

(4)

1.

2.

GET READY TO PLAY

(6) (8) (8)

54 MAMBO (SAME TEMPO)

ff

1. 2.

63

8

71

ff

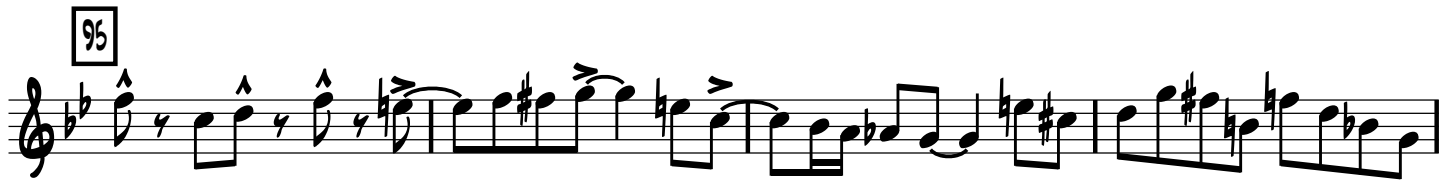
79 OPEN TRUMPET SOLO
1ST TIME ONLY

7

87 ON CUE

f

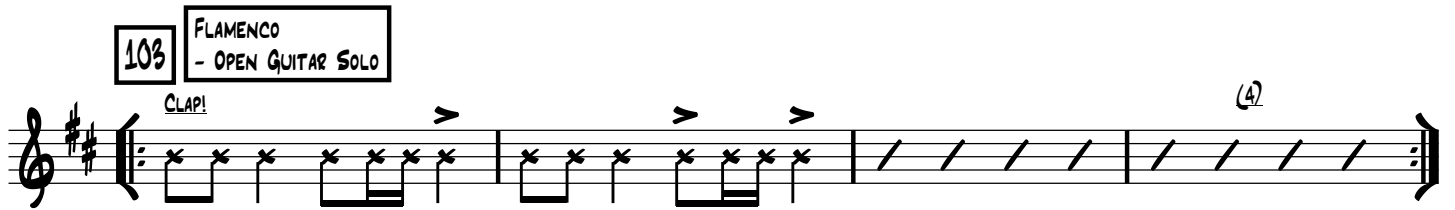
95



103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

(A)



107 ON CUE

mf



ff



f *ff*



OPEN TRUMPET SOLO

1ST TIME ONLY

A musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The first measure contains a quarter note G4. The second measure contains a quarter rest. The third measure contains a whole rest with a '7' written above it, indicating a seven-measure rest. The staff ends with a double bar line and repeat dots.

131 BACKINGS ON CUE

A musical staff in treble clef with a key signature of two sharps. It starts with a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains an eighth note G4 followed by an eighth note A4. The fifth measure contains an eighth note B4 followed by an eighth note C5. The sixth measure contains a half note B4 with a slur over it. The seventh measure contains a half note A4 with a slur over it. The staff ends with a quarter rest and a double bar line.

A musical staff in treble clef with a key signature of two sharps. It starts with a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains an eighth note G4 followed by an eighth note A4. The fifth measure contains an eighth note B4 followed by an eighth note C5. The sixth measure contains a half note B4 with a slur over it. The seventh measure contains a half note A4 with a slur over it. The staff ends with a quarter rest and a double bar line.

139 SOLO CONTINUES

A musical staff in treble clef with a key signature of two sharps. It starts with a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains an eighth note G4 followed by an eighth note A4. The fifth measure contains an eighth note B4 followed by an eighth note C5. The sixth measure contains a half note B4 with a slur over it. The seventh measure contains a half note A4 with a slur over it. The staff ends with a quarter rest and a double bar line.

A musical staff in treble clef with a key signature of two sharps. It starts with a quarter note G4. The second measure contains a quarter rest. The third measure contains a quarter note A4. The fourth measure contains a quarter rest. The fifth measure contains a half note B4 with an accent (^) above it. The sixth measure contains a quarter note G4 with an accent (^) above it. The seventh measure contains a quarter note F#4 with an accent (^) above it. The staff ends with a double bar line. The dynamic marking *f* is placed below the first measure.

147

A musical staff in treble clef with a key signature of two sharps. It starts with a quarter note G4. The second measure contains a quarter rest. The third measure contains a quarter note A4. The fourth measure contains a quarter rest. The fifth measure contains a half note B4 with an accent (^) above it. The sixth measure contains a quarter note G4 with an accent (^) above it. The seventh measure contains a quarter note F#4 with an accent (^) above it. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of two sharps. It starts with a quarter note G4. The second measure contains a quarter rest. The third measure contains a quarter note A4. The fourth measure contains a quarter rest. The fifth measure contains a half note B4 with an accent (^) above it. The sixth measure contains a quarter note G4 with an accent (^) above it. The seventh measure contains a quarter note F#4 with an accent (^) above it. The staff ends with a double bar line.

155

A musical staff in treble clef with a key signature of two sharps. It starts with a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note A4. The seventh measure contains a quarter rest. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F#4. The staff ends with a double bar line. The dynamic marking *ff* is placed below the first measure, *f* below the eighth measure, and *ff* below the ninth measure.

4th Trumpet (Arturo)

As recorded by Arturo Sandoval...

MIS ABUELOS (MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

8 9 3

FLUGEL HORN WARM

mf

13 **FREE BOLERO** (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

21

29

37

RALL.

8^{vs}

44 **DOUBLE TIME FLAMENCO** (♩ = ♩) (♩=110)
TO TRUMPET

5 1. 2. 2.

(8)...

54 **MAMBO (SAME TEMPO)**

ff

1. 2. **SOLO - OPT 8VA**

f

63

71

79 OPEN TRUMPET SOLO

GM7 C7 F7 Bb7

Eb7 A7 D7 Eb7 D7

87 ON CUE

f

95

103 FLAMENCO
- OPEN GUITAR SOLO

CLAP! (4)

107 ON CUE

OPEN TRUMPET SOLO

F#7(b9) GMAJ7(#11)

F#7(b9) GMAJ7(#11)

131 BACKINGS ON CUE

F#7(b9) GMAJ7(#11)

F#7(b9) GMAJ7(#11)

139 SOLO CONTINUES

F#7(b9) GMAJ7(#11)

F#7(b9) GMAJ7(#11) AS ARTURO

147

F#7(b9) GMAJ7(#11) F#7(b9)

(8) 3

155

GMAJ7(#11) 15MA G%

1st Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

44

CLAP!

4

1.

6

8

2.

GET READY TO PLAY

8

54 MAMBO (SAME TEMPO)

ff

Musical notation for measures 54-57. Measure 54 starts with a box containing the number 54 and a box containing the text 'MAMBO (SAME TEMPO)'. The notation is in bass clef with a key signature of three flats. It features a series of chords and eighth notes with accents and slurs. The dynamic marking *ff* is placed below the first measure.

Musical notation for measures 58-62. Measure 62 includes first and second endings, indicated by '1.' and '2.' above the staff.

63

mf

Musical notation for measures 63-67. Measure 63 starts with a box containing the number 63. The notation continues with chords and eighth notes. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 68-70. Measure 70 ends with a double bar line and a fermata.

71

ff

Musical notation for measures 71-75. Measure 71 starts with a box containing the number 71. The notation continues with chords and eighth notes. The dynamic marking *ff* is placed below the first measure.

Musical notation for measures 76-78. Measure 78 ends with a double bar line.

79 OPEN TRUMPET SOLO

1ST TIME ONLY

7

Musical notation for measure 79. Measure 79 starts with a box containing the number 79 and a box containing the text 'OPEN TRUMPET SOLO'. Below the staff, it says '1ST TIME ONLY'. The notation shows a single note with an accent, followed by a long rest for 7 measures, ending with a double bar line.

87 ON CUE

f

3 3

95

GET READY TO CLAP

103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

(4)

107 ON CUE

mf

ff

f *ff*

2nd Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)

1.

2.

(6)

(8)

GET READY TO PLAY

(8)

54 MAMBO (SAME TEMPO)

Musical notation for measures 54-56. The key signature has three flats (B-flat, E-flat, A-flat). The music is in bass clef. Measure 54 starts with a dynamic marking of *ff*. The notation includes eighth notes, quarter notes, and half notes with accents and slurs.

Musical notation for measures 57-58. Measure 57 contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

63

Musical notation for measures 63-64. The key signature has three flats. The music is in bass clef. Measure 63 starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and half notes with accents and slurs.

Musical notation for measures 65-66. The key signature has three flats. The music is in bass clef. The notation includes quarter notes, eighth notes, and half notes with accents and slurs.

71

Musical notation for measures 71-72. The key signature has three flats. The music is in bass clef. Measure 71 starts with a dynamic marking of *ff*. The notation includes quarter notes, eighth notes, and half notes with accents and slurs.

Musical notation for measures 73-74. The key signature has three flats. The music is in bass clef. The notation includes quarter notes, eighth notes, and half notes with accents and slurs.

79 OPEN TRUMPET SOLO

Musical notation for measures 79-80. Measure 79 starts with a dynamic marking of *ff* and a note with an accent and the instruction "() 1ST TIME ONLY". Measure 80 is a whole rest with a fermata and a "7" above it, indicating a seven-measure rest.

87 ON CUE

f

3 3

Detailed description: This block contains the first two staves of music. The first staff starts with a box containing '87 ON CUE'. The music is in bass clef with a key signature of three flats and a 3/4 time signature. It begins with a dynamic marking of *f*. The first staff contains measures 87-94. The second staff continues from measure 94, featuring two triplet markings over eighth notes.

95

GET READY TO CLAP

Detailed description: This block contains the next two staves of music. The first staff starts with a box containing '95'. The music continues in the same key and time signature. The second staff ends with a double bar line and the instruction 'GET READY TO CLAP'.

103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

(A)

Detailed description: This block contains the Flamenco section. It starts with a box containing '103 FLAMENCO - OPEN GUITAR SOLO'. The music is in bass clef with a key signature of three flats and a 3/4 time signature. It begins with a dynamic marking of *f*. The first staff contains measures 103-106. The second staff contains measures 107-110, which are marked with a repeat sign and a first ending bracket labeled '(A)'. The notes are represented by 'x' marks, indicating a guitar solo.

107 ON CUE

mf

f *ff*

Detailed description: This block contains the final two staves of music. The first staff starts with a box containing '107 ON CUE'. The music is in bass clef with a key signature of three flats and a 3/4 time signature. It begins with a dynamic marking of *mf*. The first staff contains measures 107-114. The second staff continues from measure 114, featuring dynamic markings of *f* and *ff*.

OPEN TRUMPET SOLO

1ST TIME ONLY

A single musical staff in bass clef. It begins with a double bar line and a repeat sign. The first measure contains a quarter note G2. The second measure contains a quarter rest. The third measure contains a whole rest. A bracket above the staff spans the last four measures (measures 4-7), with the number '7' written above the bracket, indicating a seven-measure rest.

131

BACKINGS ON CUE

A musical staff in bass clef. It starts with a cue (a vertical line with a flag) followed by a quarter rest. The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The final note is a half note G3 with a slur above it.

A musical staff in bass clef. It starts with a cue followed by a quarter rest. The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The final note is a half note G3 with a slur above it.

139

SOLO CONTINUES

A musical staff in bass clef. It starts with a cue followed by a quarter rest. The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The final note is a half note G3 with a slur above it.

A musical staff in bass clef. It begins with a dynamic marking *f*. The rhythm consists of quarter notes G2, A2, B2, and C3, followed by a quarter rest. This pattern repeats: quarter notes D3, E3, F3, and G3, followed by a quarter rest. The staff ends with a double bar line.

f

147

A musical staff in bass clef. It begins with a dynamic marking *f*. The rhythm consists of quarter notes G2, A2, B2, and C3, followed by a quarter rest. This pattern repeats: quarter notes D3, E3, F3, and G3, followed by a quarter rest. The staff ends with a double bar line.

A musical staff in bass clef. It begins with a dynamic marking *f*. The rhythm consists of quarter notes G2, A2, B2, and C3, followed by a quarter rest. This pattern repeats: quarter notes D3, E3, F3, and G3, followed by a quarter rest. The staff ends with a double bar line.

155

A musical staff in bass clef. It begins with a dynamic marking *ff*. The melody consists of quarter notes G2, A2, B2, and C3, followed by a quarter rest. This is followed by quarter notes D3, E3, F3, and G3, followed by a quarter rest. The staff ends with a double bar line.

ff

f

ff

3rd Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

4

1.

6

8

2.

GET READY TO PLAY

8

54 MAMBO (SAME TEMPO)

ff

1. 2.

63

mf

71

ff

79 OPEN TRUMPET SOLO

1ST TIME ONLY

Musical staff for measures 79-86. Measure 79 starts with a double bar line and a first ending bracket. A note with an accent (^) is followed by a whole rest. A fermata is placed over the whole rest, with a '7' above it. The staff ends with a double bar line.

87 ON CUE

Musical staff for measures 87-94. Measure 87 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents (^) and slurs. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

95

Musical staff for measures 95-102. The staff contains eighth and quarter notes with accents (^) and slurs. The staff ends with a double bar line.

GET READY TO CLAP

103 FLAMENCO - OPEN GUITAR SOLO

CLAP!

Musical staff for measures 103-106. The staff contains rhythmic notation with 'x' marks for claps. A fermata is placed over the end of the staff, with a '(4)' above it. The staff ends with a double bar line.

107 ON CUE

Musical staff for measures 107-114. Measure 107 starts with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents (^) and slurs. The staff ends with a double bar line.

ff

Musical staff with notes and dynamics *f* and *ff*. The staff begins with a whole rest, followed by a series of eighth notes with accents, starting with a dynamic of *f* and ending with *ff*.

Musical staff with notes and rests. It starts with a whole rest, followed by eighth notes with accents, and ends with another whole rest.

OPEN TRUMPET SOLO
1ST TIME ONLY

Musical staff with a long rest marked with a '7', indicating a seven-measure rest.

131 BACKINGS ON CUE

Musical staff with notes and rests. It begins with a whole rest, followed by eighth notes with accents, and ends with a quarter rest.

Musical staff with notes and rests. It begins with a whole rest, followed by eighth notes with accents, and ends with a quarter rest.

139 SOLO CONTINUES

Musical staff with notes and rests. It begins with a whole rest, followed by eighth notes with accents, and ends with a quarter rest.

Musical staff with notes and rests. It begins with eighth notes with accents, followed by a whole rest, and ends with eighth notes with accents.

147

Musical staff with notes and rests. It begins with eighth notes with accents, followed by a whole rest, and ends with eighth notes with accents.

Musical staff with notes and rests. It begins with eighth notes with accents, followed by a whole rest, and ends with eighth notes with accents.

155

Musical staff with notes and rests. It begins with eighth notes with accents, followed by a whole rest, and ends with eighth notes with accents. Dynamics *ff*, *f*, and *ff* are indicated below the staff.

Bass Trombone

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

44

CLAP!

(4)

1.

2.

(6)

(8)

GET READY TO PLAY

(8)

54 MAMBO (SAME TEMPO)

Musical staff 1 for measure 54, starting with a *ff* dynamic marking. The staff contains a series of eighth and quarter notes with accents and slurs.

Musical staff 2 for measure 54, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2.".

63

Musical staff 1 for measure 63, starting with a *mf* dynamic marking. The staff contains a series of eighth and quarter notes with accents and slurs.

Musical staff 2 for measure 63, continuing the melodic line with eighth and quarter notes.

71

Musical staff 1 for measure 71, starting with a *ff* dynamic marking. The staff contains a series of eighth and quarter notes with accents and slurs.

Musical staff 2 for measure 71, continuing the melodic line with eighth and quarter notes.

79 OPEN TRUMPET SOLO
1ST TIME ONLY

Musical staff 1 for measure 79, starting with a *ff* dynamic marking. The staff contains a series of eighth and quarter notes with accents and slurs.

7

87 ON CUE

Musical notation for measures 87-94. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music starts with a dynamic marking of *f*. It features eighth and quarter notes with accents and slurs. A triplet of eighth notes is marked with a '3' above it. The notation includes various articulations such as accents and slurs.

95

Musical notation for measures 95-102. The notation continues with eighth and quarter notes, including accents and slurs. A dynamic marking of *f* is present. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

GET READY TO CLAP

103 FLAMENCO - OPEN GUITAR SOLO

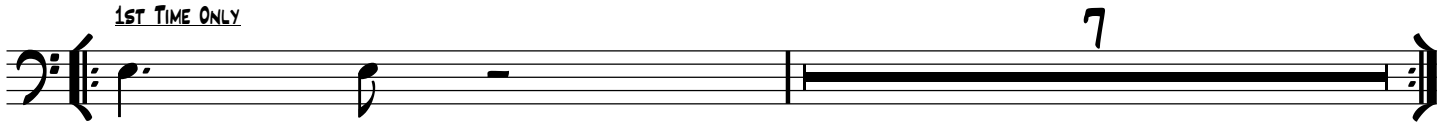
Musical notation for measures 103-106. The notation consists of rhythmic claps, represented by 'x' marks with accents above them. A dynamic marking of *f* is present. The section ends with a double bar line and a repeat sign. A circled number '(4)' is written above the final measure.

107 ON CUE

Musical notation for measures 107-114. The key signature has two flats (B-flat, E-flat) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. It features eighth and quarter notes with accents and slurs. The dynamic marking changes to *f* and then *ff* in later measures. The notation includes various articulations such as accents and slurs.

OPEN TRUMPET SOLO

1ST TIME ONLY



131

BACKINGS ON CUE



139

SOLO CONTINUES

*f*

147



155

*ff**f**ff*

1st Guitar (Acoustic)

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOLO

E_{M11(b9)} SOLO **E⁹** **E_{M11(b9)}**

E⁹ mf **E_{M11(b9)}** **E⁹**

E_{M11(b9)} **E⁹**

9 **E_{M11(b9)}** **E⁹** **E_{M11(b9)}**

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

FLUGEL

A **FILL IN MELODY** **D** **G⁷ SIMILAR** **C⁷**

F **B⁷** **E** **NC**

21

Am *FILL IN MELODY* D G7 C7

F B7 E7 NC

29

Em7(b9) Am7(b9) Dm7(b9) B7

Dm7(b9) G13(b9) Cmaj7 E11(b9) E7(b9)

37

Am7 D9 G7 C7

F B7 E

RALL.

44 DOUBLE TIME FLAMENCO (♩ = ♩)
(♩ = 110)

BUILD RHYTHMICALLY

EM11(b9) E9 EM11(b9)

1. E9

2. E9

54 MAMBO (SAME TEMPO)

Fm7 Bb13 Eb7(sus4) Eb9 Ab13

D^bMAT7 G13 D^b9(#11) C7 D^b7 C

1. C7(b9) 2. C7(b9)

62

F7(#5b9) B^bM7

E^b7 Eb13(b9) A^bMAT7 G^M7(b5) C7(b5#9)

71 FM7 Bb13 Eb7(sus4) Eb9 Ab13

D^bMAT7 G13 D^b9(#11) C7 D^b7 C

79 OPEN TRUMPET SOLO FM7 Bb7 Eb7 Ab7

D^b7 G7 C7 D^b7 C7

87 ON CUE FM7 Bb7 EbMAT7 Ab7

D^bMAT7 G7(#5) C7 D^bMAT7(#11) C7

95 FM7 Bb7 EbMAT7 Ab7

D^bMAT7 G7(b5#9) C7 D^bMAT7(#11) C7(b9)

103 FLAMENCO
- OPEN GUITAR SOLO

E7(b9) SOLO (IF NO 2ND GUITAR)

FMA7(♯11)

107 ON CUE

E7(b9)

FMA7(♯11)

F%

E7(b9)

FMA7(♯11)

F%

E7(b9)

FMA7(♯11)

F%

E7(b9)

FMA7(♯11)

F%

OPEN TRUMPET SOLO

E7(b9)

FMA7(♯11)

E7(b9)

FMA7(♯11)

131 BACKINGS ON CUE

E7(b9) FMAJ7(#11) F#9

E7(b9) FMAJ7(#11) F#9

139 SOLO CONTINUES

E7(b9) FMAJ7(#11) F#9

E7(b9) FMAJ7(#11) F#9

147

E7(b9) FMAJ7(#11) F#9

E7(b9) FMAJ7(#11) F#9

155

E

mf ff

2nd Guitar (Acoustic)

As recorded by Arturo Sandoval...

MIS ABUELOS (MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

SOLO - AS RECORDING

Musical notation for the first section of 'Mis Abuelos'. It consists of five staves of music in 4/4 time. The first staff begins with a measure containing a '2' above the staff, indicating a two-measure rest. The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols $F\#M11(b9)$ and $F\#9$ are placed above the staff. A dynamic marking of f (forte) is present. The notation includes various articulations such as slurs and accents.

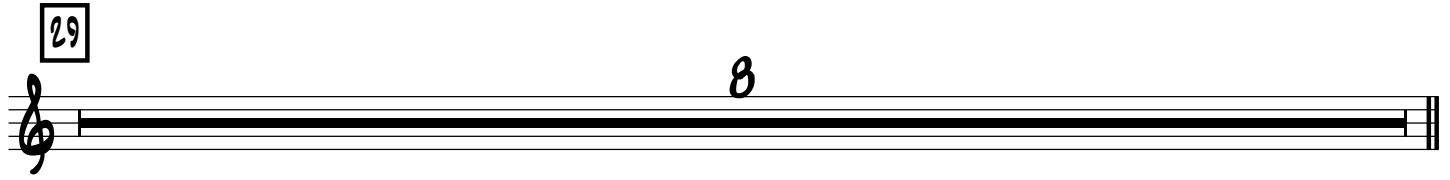
13 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

Musical notation for the second section of 'Mis Abuelos', starting at measure 13. It consists of a single staff with a whole rest for 8 measures, indicated by a large '8' above the staff.

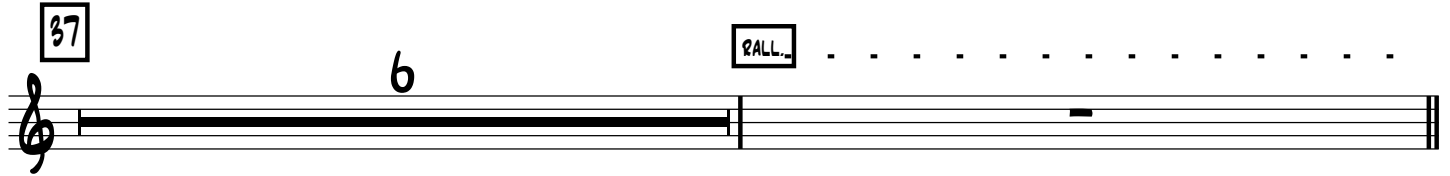
21

Musical notation for the third section of 'Mis Abuelos', starting at measure 21. It consists of a single staff with a whole rest for 8 measures, indicated by a large '8' above the staff.

29



37



44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩ = 110)

CLAP!



(6)

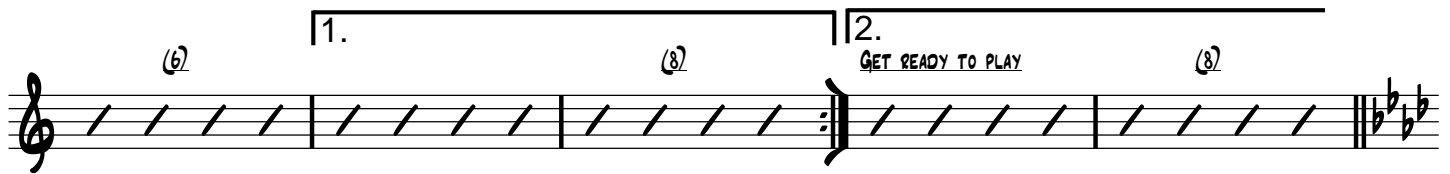
1.

(8)

2.

GET READY TO PLAY

(8)



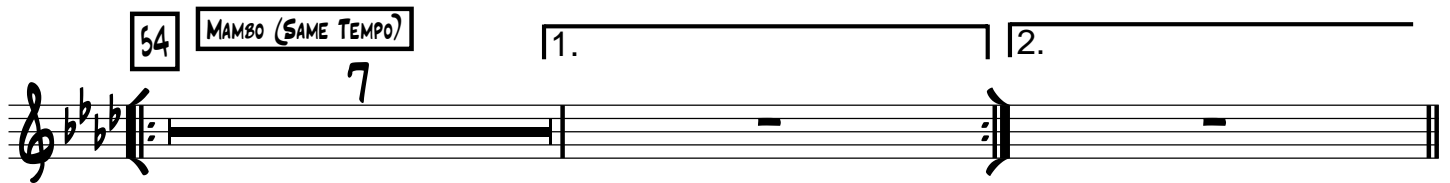
54

MAMBO (SAME TEMPO)

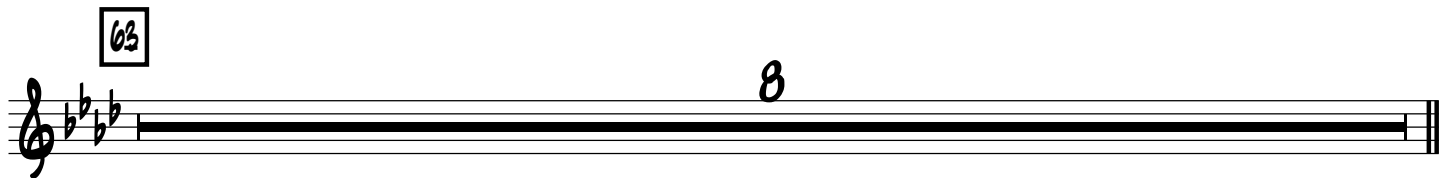
7

1.

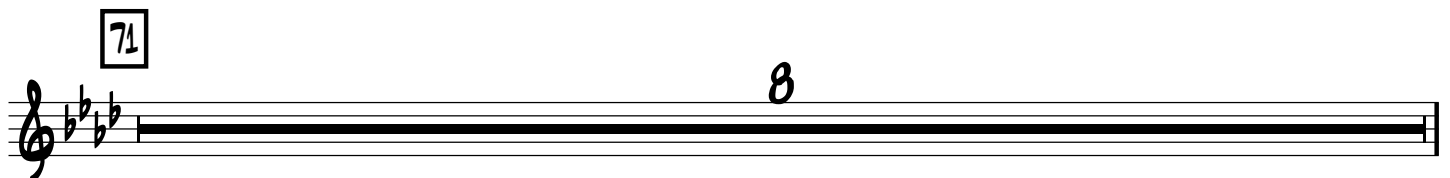
2.



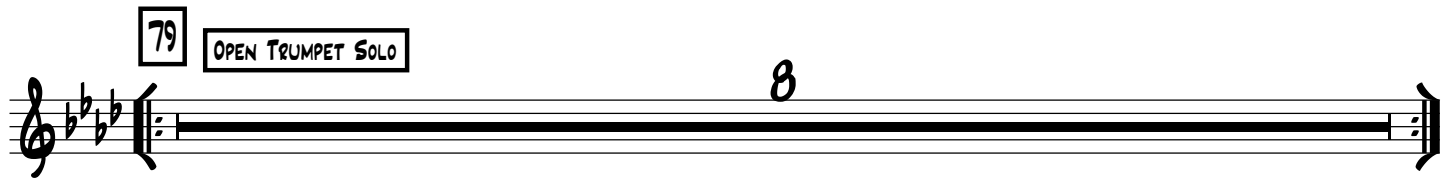
63



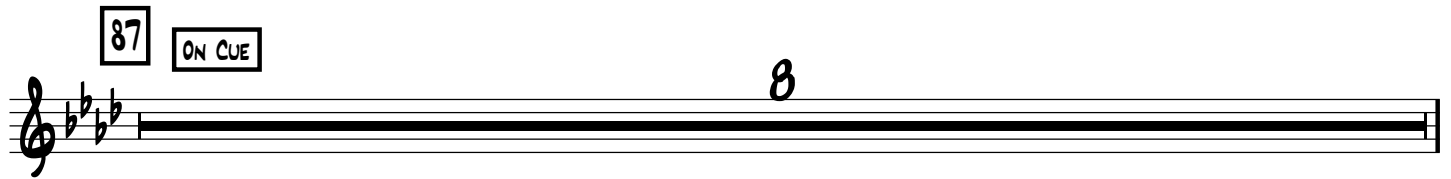
71



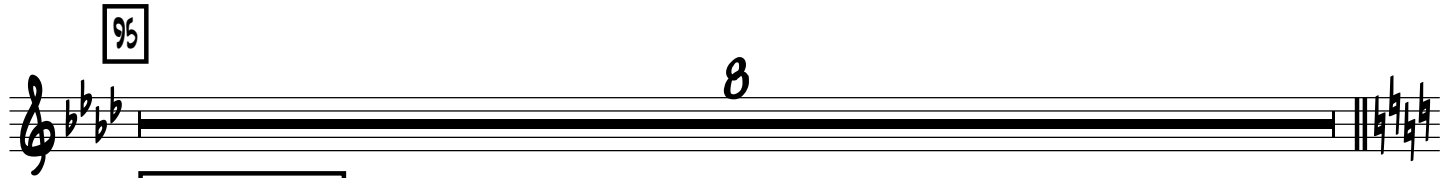
79 OPEN TRUMPET SOLO



87 ON CUE



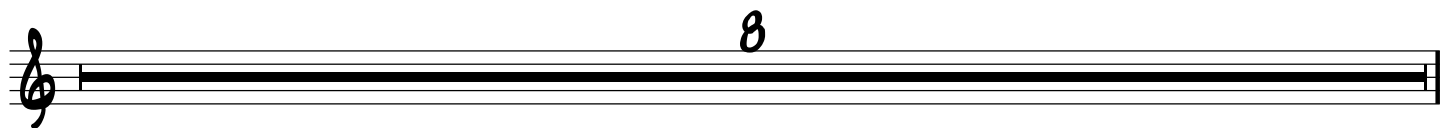
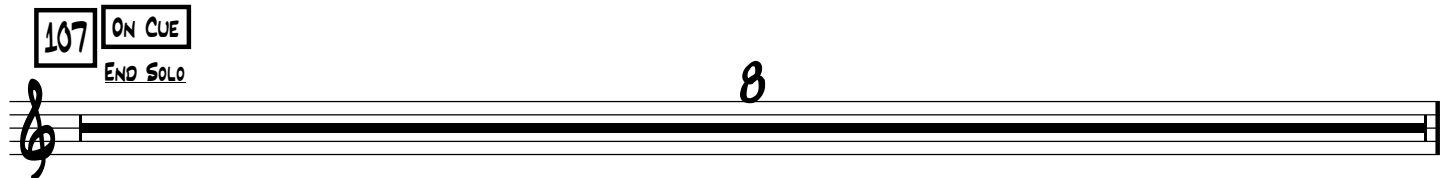
95



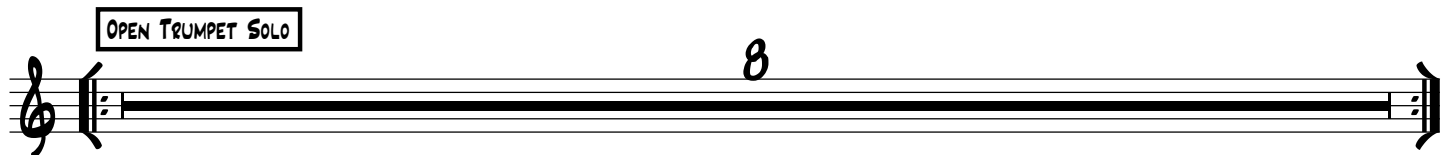
103 FLAMENCO - OPEN GUITAR SOLO
E7(b9) SOLO FMAJ7(#11)



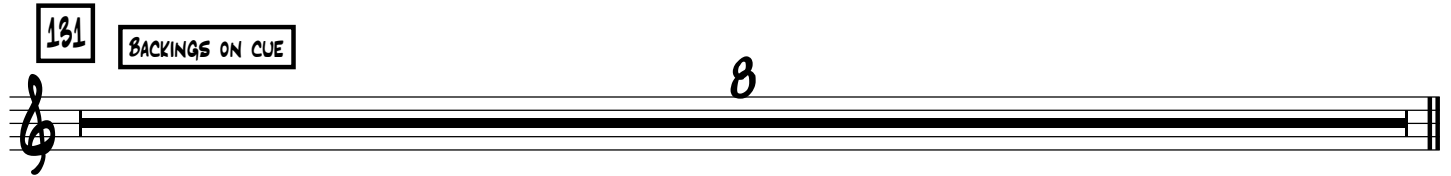
107 ON CUE
END SOLO



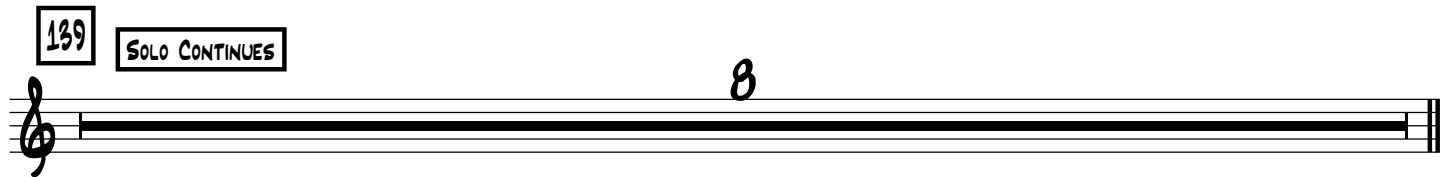
OPEN TRUMPET SOLO



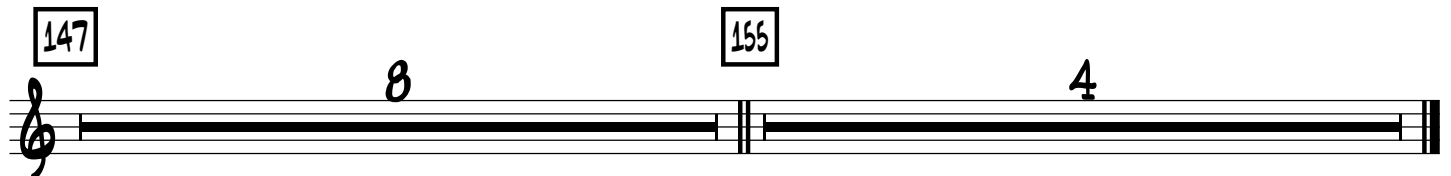
131 BACKINGS ON CUE



139 SOLO CONTINUES



147 155 4



Piano

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

8

9

4

13

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

4

1.

2.

GET READY TO PLAY

6

8

54 MAMBO (SAME TEMPO)

FM7 Bb13 Eb7(sus4) Eb9 Ab13

Musical staff for measures 54-56. The key signature has three flats (Bb, Eb, Ab). Measure 54 contains a whole note chord FM7. Measure 55 contains a whole note chord Bb13. Measure 56 contains a whole note chord Eb7(sus4). The staff is mostly filled with diagonal lines, indicating a piano accompaniment.

DbbMA7 G13 Db9(#11) C7 D7 C 1. C7(b9) 2. C7(b9)

Musical staff for measures 57-60. Measure 57: DbbMA7. Measure 58: G13. Measure 59: Db9(#11). Measure 60: C7, D7, C. The C7 and D7 chords have accents (>). Measure 61: C7(b9) (first ending). Measure 62: C7(b9) (second ending). The staff is mostly filled with diagonal lines.

63 Cm7(b5) F7(#5b9) BbM7

Musical staff for measures 63-65. The staff is mostly filled with diagonal lines, indicating a piano accompaniment.

Eb7 Eb13(b9) AbMA7 Gm7(b5) C7(b5#9)

Musical staff for measures 66-70. The staff is mostly filled with diagonal lines, indicating a piano accompaniment.

71 FM7 Bb13 Eb7(sus4) Eb9 Ab13

Musical staff for measures 71-75. The staff is mostly filled with diagonal lines, indicating a piano accompaniment.

DbbMA7 G13 Db9(#11) C7 D7 C

Musical staff for measures 76-80. Measure 76: DbbMA7. Measure 77: G13. Measure 78: Db9(#11). Measure 79: C7, D7, C. The C7 and D7 chords have accents (>). Measure 80: C. The staff is mostly filled with diagonal lines.

79 OPEN TRUMPET SOLO

FM7 Bb7 Eb7 Ab7

Db7 G7 C7 Db7 C7

87 FLON CUE

Bb7 EbMAT7 Ab7

DbMAT7 G7(#5) C7 DbMAT7(#11) C7

95

FM7 Bb7 EbMAT7 Ab7

DbMAT7 G7(b5(#9)) C7 DbMAT7(#11) C7(b9)

FLAMENCO - OPEN GUITAR SOLO

103

TACET 1ST TIME

SPARSE - BUILD WITH GUITAR SOLO

E7(b9) FMAT7(#11)

107 ON CUE

MONTUNO

E7(b9) CONTINUE MONTUNO

FMA7(#11)

F%

E7(b9)

FMA7(#11)

F%

OPEN TRUMPET SOLO

E7(b9) CONTINUE MONTUNO

FMA7(#11)

E7(b9)

FMA7(#11)

131

BACKINGS ON CUE

E7(b9) CONTINUE MONTUNO

FMAJ7(#11)

F#9



E7(b9)

FMAJ7(#11)

F#9



139

SOLO CONTINUES

E7(b9)

FMAJ7(#11)

F#9



E7(b9)

FMAJ7(#11)

F#9



147

E7(b9)

FMAJ7(#11)

F#9



E7(b9)

FMAJ7(#11)

F#9



155

E

COL 8vb



Bass

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

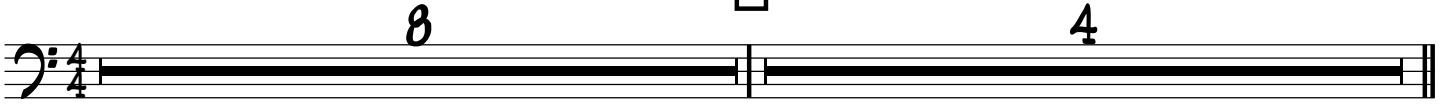
By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

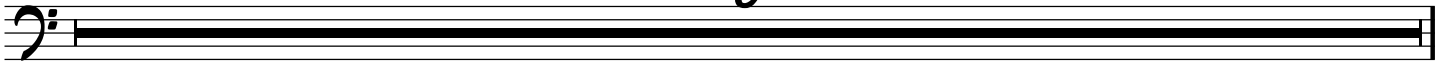
8 4



13

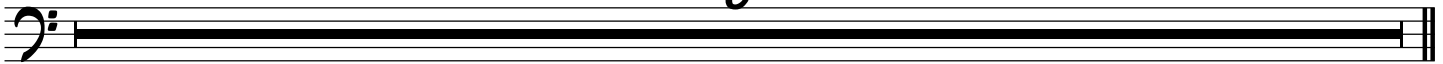
FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8



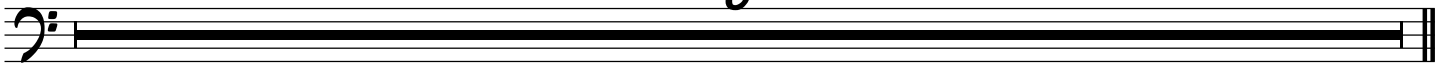
21

8



29

8



37

6

RALL...



44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

1.

2.

6

2

2



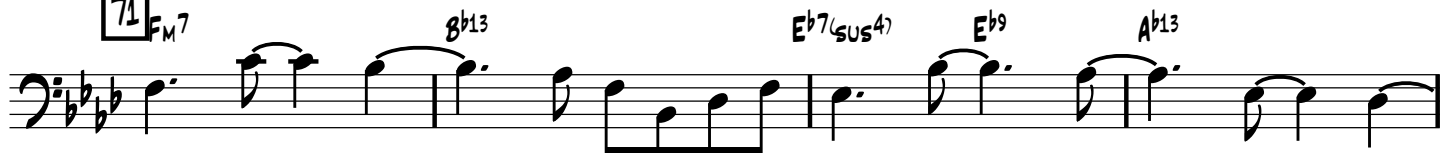
54 MAMBO (SAME TEMPO)



63



71



79 OPEN TRUMPET SOLO



87 ON CUE

87 ON CUE

Fm7 Bb7 EbMA7 Ab7

DbMA7 G7(b5) C7 DbMA7(#11) C7

95

95 Fm7 Bb7 EbMA7 Ab7

DbMA7 G7(b5)(#9) C7 DbMA7(#11) C7(b9)

FLAMENCO - OPEN GUITAR SOLO

103

103 FLAMENCO - OPEN GUITAR SOLO

E7(b9) FMA7(#11)

SPARSE - BUILD WITH GUITAR SOLO

107 ON CUE

107 ON CUE

E7(b9) FMA7(#11) F#9

E7(b9) FMA7(#11) F#9

E7(b9) FMAJ7(#11) F%9

A single staff of music in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into measures with various chord symbols above them: E7(b9) over the first measure, FMAJ7(#11) over the second, and F%9 over the third.

E7(b9) FMAJ7(#11) F%9

A single staff of music in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into measures with various chord symbols above them: E7(b9) over the first measure, FMAJ7(#11) over the second, and F%9 over the third.

OPEN TRUMPET SOLO
E7(b9) FMAJ7(#11)

A single staff of music in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into measures with various chord symbols above them: E7(b9) over the first measure and FMAJ7(#11) over the second. A box labeled "OPEN TRUMPET SOLO" is positioned above the first measure.

E7(b9) FMAJ7(#11)

A single staff of music in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into measures with various chord symbols above them: E7(b9) over the first measure and FMAJ7(#11) over the second.

131 BACKINGS ON CUE
E7(b9) FMAJ7(#11) F%9

A single staff of music in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into measures with various chord symbols above them: E7(b9) over the first measure, FMAJ7(#11) over the second, and F%9 over the third. A box labeled "131 BACKINGS ON CUE" is positioned above the first measure.

E7(b9) FMAJ7(#11) F%9

A single staff of music in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into measures with various chord symbols above them: E7(b9) over the first measure, FMAJ7(#11) over the second, and F%9 over the third.

139 SOLO CONTINUES

Musical notation for measures 139-146. The notation is on a bass clef staff. It consists of two systems of two staves each. The first system contains measures 139-142, and the second system contains measures 143-146. Chord symbols are placed above the staff: E7(b9) above measures 139-142, FMA7(#11) above measures 143-144, and F%9 above measures 145-146. The melody features eighth and quarter notes with slurs and accents.

147

Musical notation for measures 147-154. The notation is on a bass clef staff. It consists of two systems of two staves each. The first system contains measures 147-150, and the second system contains measures 151-154. Chord symbols are placed above the staff: E7(b9) above measures 147-150, FMA7(#11) above measures 151-152, and F%9 above measures 153-154. The melody features eighth and quarter notes with slurs and accents.

155

Musical notation for measures 155-158. The notation is on a bass clef staff. It consists of one system of two staves. Measures 155-158 are shown. The melody features eighth and quarter notes with slurs and accents. Dynamic markings *f* and *ff* are placed below the staff at the end of the system.

Drums

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

8 4

13

FREE SOLETO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

RALL...

6

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

44

1.

2.

6

2

FILL

54

MAMBO (SAME TEMPO)

Musical notation for measures 54-57. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes. Measure 57 contains a 4-measure rest.

(6)

1.

(8)

2.

(8)

Musical notation for measures 58-61, consisting of four measures of a 6/8 drum pattern.

62

Musical notation for measures 62-65. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes. Measure 65 contains a 4-measure rest.

(6)

(8)

Musical notation for measures 66-69, consisting of four measures of a 6/8 drum pattern.

71

Musical notation for measures 71-74. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes. Measure 74 contains a 4-measure rest.

(6)

Musical notation for measures 75-78. The bottom staff shows a 6/8 drum pattern with accents on the eighth notes in measures 77 and 78.

79

OPEN TRUMPET SOLO

Musical notation for measures 79-82. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with quarter notes. Measure 82 contains a 4-measure rest.

(6)

Musical notation for measures 83-86. The bottom staff shows a 6/8 drum pattern with accents on the eighth notes in measures 85 and 86.

87 ON CUE

(4)

(6)

(4)

95

(4)

(6)

(4)

103 FLAMENCO - OPEN GUITAR SOLO
AD LIB CUMBALS - VERY SPARSE

107 ON CUE

(4)

(6) (8)

Musical staff with notation. The first two measures contain rhythmic notation with eighth and quarter notes. The last two measures are filled with diagonal lines. A circled number 4 is positioned above the final measure.

Musical staff with diagonal lines. A circled number 6 is above the second measure, and a circled number 8 is above the fourth measure.

OPEN TRUMPET SOLO

Musical staff with notation. The first two measures contain rhythmic notation with eighth and quarter notes. The last two measures are filled with diagonal lines. A circled number 4 is positioned above the final measure.

Musical staff with diagonal lines. A circled number 6 is above the second measure, and a circled number 8 is above the fourth measure.

131 BACKINGS ON CUE

Musical staff with notation. The first two measures contain rhythmic notation with eighth and quarter notes. The last two measures are filled with diagonal lines. A circled number 4 is positioned above the final measure.

Musical staff with diagonal lines. A circled number 6 is above the second measure, and a circled number 8 is above the fourth measure.

139 SOLO CONTINUES

Musical notation for measure 139, first staff. It shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a series of eighth notes. The measure ends with a double bar line and a circled '4' above it.

Musical notation for measure 139, second staff. It shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a series of eighth notes. The measure ends with a double bar line and a circled '6' above it.

f

147

Musical notation for measure 147, first staff. It shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a series of eighth notes. The measure ends with a double bar line and a circled '2' above it.

Musical notation for measure 147, second staff. It shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a series of eighth notes. The measure ends with a double bar line and a circled '6' above it.

155

Musical notation for measure 155. It shows a drum set with a snare drum and a bass drum. The snare drum has a series of eighth notes with 'x' marks above them. The bass drum has a series of eighth notes. The measure ends with a double bar line and a circled '8' above it.

mf

ff

Auxiliary
Percussion

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

12 **STEADY FLAMENCO** (♩=100)

8 4

13 **FREE BOLERO** (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

8

37

6

RALL.

44 **DOUBLE TIME FLAMENCO** (♩ = ♩) (♩=110)

(4)

1. 2.

(6) (8) (8)

Auxiliary Percussion

54 MAMBO (SAME TEMPO)

Musical notation for measures 54-63. Measure 54 contains a melodic line with eighth notes and rests. Measures 55-63 are marked with diagonal slashes. A first ending bracket covers measures 61-62, and a second ending bracket covers measure 63. A double bar line with repeat dots is at the end of measure 63.

63

Musical notation for measures 64-70. Measure 64 contains a melodic line with eighth notes and rests. Measures 65-70 are marked with diagonal slashes.

71

Musical notation for measures 71-78. Measure 71 contains a melodic line with eighth notes and rests. Measures 72-78 are marked with diagonal slashes. In measure 78, there are four percussion symbols: a quarter note, a quarter note with a downward arrow, and two quarter notes with upward arrows.

79 OPEN TRUMPET SOLO

Musical notation for measures 79-86. Measure 79 contains a melodic line with eighth notes and rests. Measures 80-86 are marked with diagonal slashes. In measure 86, there are four percussion symbols: a quarter note, a quarter note with a downward arrow, and two quarter notes with upward arrows. A double bar line with repeat dots is at the end of measure 86.

87 ON CUE

Musical notation for measures 87-94. The first staff shows a melodic line with eighth notes and rests, ending with a double bar line. The second staff shows a rhythmic line with slashes and specific markings: a circled 6, a circled 4, and three 'x' marks with arrows pointing up and down.

95

Musical notation for measures 95-102. The first staff shows a melodic line with eighth notes and rests, ending with a double bar line. The second staff shows a rhythmic line with slashes and a circled 6. The third staff shows a rhythmic line with slashes and a circled 4. The fourth staff shows a rhythmic line with slashes and a circled 6, ending with a double bar line.

103 FLAMENCO
- OPEN GUITAR SOLO

Musical notation for measures 103-106. The first staff shows a melodic line with eighth notes and rests, ending with a double bar line.

107 ON CUE

Musical notation for measures 107-114. The first staff shows a melodic line with eighth notes and rests, ending with a double bar line. The second staff shows a rhythmic line with slashes and a circled 6. The third staff shows a rhythmic line with slashes and a circled 8. The fourth staff shows a rhythmic line with slashes and a circled 4.

Musical notation for measures 115-122. The first staff shows a melodic line with eighth notes and rests, ending with a double bar line. The second staff shows a rhythmic line with slashes and a circled 6. The third staff shows a rhythmic line with slashes and a circled 8. The fourth staff shows a rhythmic line with slashes and a circled 4.

Auxiliary Percussion

OPEN TRUMPET SOLO

Musical notation for the Open Trumpet Solo section. The first staff shows a melodic line with eighth notes and rests, marked with a circled 4. The second staff is a continuation of the line with diagonal slashes, marked with circled 6 and 8.

131 BACKINGS ON CUE

Musical notation for the Backings on Cue section. The first staff shows a melodic line with eighth notes and rests, marked with a circled 4. The second staff is a continuation of the line with diagonal slashes, marked with circled 6 and 8.

139 SOLO CONTINUES

Musical notation for the Solo Continues section. The first staff shows a melodic line with eighth notes and rests, marked with a circled 4. The second staff shows a rhythmic pattern with eighth notes and rests, marked with circled 6 and 8.

147

Musical notation for measure 147. The first staff shows a rhythmic pattern with eighth notes and rests, marked with circled 2 and 4. The second staff shows a rhythmic pattern with eighth notes and rests, marked with circled 6 and 8.

155

Musical notation for measure 155. The first staff shows a rhythmic pattern with eighth notes and rests. The second staff shows a rhythmic pattern with eighth notes and rests, marked with *ff*.

Violin I

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

8

9

4

STEADY FLAMENCO (♩=100)

13

8

FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

21

8

29

p mp

37

p

RALL...

44

DOUBLE TIME FLAMENCO (♩ = ♩) (♩=110)

CLAP!

(A)

1. 2.

(B) (C) (D)

54 MAMBO (SAME TEMPO) 7 1. 2.

63 8

71 8

79 OPEN TRUMPET SOLO 8

87 ON CUE 8

95 8

103 FLAMENCO - OPEN GUITAR SOLO 4 107 ON CUE 8

OPEN TRUMPET SOLO 8

131 BACKINGS ON CUE 8

139 SOLO CONTINUES 8

147 8 155 4

Detailed description: This is a page of a Violin I score for the piece 'A Mis Abuelos'. The score consists of ten staves of music. The first staff begins at measure 54 with the instruction 'MAMBO (SAME TEMPO)' and a fermata over measure 7. It features two first endings, labeled '1.' and '2.'. The second staff starts at measure 63 with a fermata over measure 8. The third staff starts at measure 71 with a fermata over measure 8. The fourth staff starts at measure 79 with the instruction 'OPEN TRUMPET SOLO' and a fermata over measure 8. The fifth staff starts at measure 87 with the instruction 'ON CUE' and a fermata over measure 8. The sixth staff starts at measure 95 with a fermata over measure 8. The seventh staff starts at measure 103 with the instruction 'FLAMENCO - OPEN GUITAR SOLO' and a fermata over measure 4, followed by a double bar line and a fermata over measure 8. The eighth staff starts at measure 107 with the instruction 'ON CUE' and a fermata over measure 8. The ninth staff starts at measure 131 with the instruction 'BACKINGS ON CUE' and a fermata over measure 8. The tenth staff starts at measure 139 with the instruction 'SOLO CONTINUES' and a fermata over measure 8. The final staff starts at measure 147 with a fermata over measure 8, followed by a double bar line and a fermata over measure 4.

Violin II

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

11 STEADY FLAMENCO (♩=100)

8 9 4

15 FREE BOLERO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

21

8

29

p mp

37

p RALL...

44 DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

(4)

1. 2.

(6) (8) (8)

54 MAMBO (SAME TEMPO) 7 1. 2.

63 8

71 8

79 OPEN TRUMPET SOLO 8

87 ON CUE 8

95 8

103 FLAMENCO - OPEN GUITAR SOLO 4 107 ON CUE 8

OPEN TRUMPET SOLO 8

131 BACKINGS ON CUE 8

139 SOLO CONTINUES 8

147 8 155 4

Detailed description: This is a page of a musical score for Violin II. It contains ten staves of music. The first staff starts at measure 54 with a 'MAMBO (SAME TEMPO)' section, marked with a '7' and a first/second ending bracket. The second staff has a measure marked '63' with an '8' above it. The third staff has a measure marked '71' with an '8' above it. The fourth staff starts at measure 79 with an 'OPEN TRUMPET SOLO' section, marked with an '8'. The fifth staff has a measure marked '87' with 'ON CUE' and an '8'. The sixth staff has a measure marked '95' with an '8'. The seventh staff starts at measure 103 with a 'FLAMENCO - OPEN GUITAR SOLO' section, marked with a '4', followed by a measure marked '107' with 'ON CUE' and an '8'. The eighth staff has a measure marked 'OPEN TRUMPET SOLO' with an '8'. The ninth staff has a measure marked '131' with 'BACKINGS ON CUE' and an '8'. The tenth staff has a measure marked '139' with 'SOLO CONTINUES' and an '8'. The final staff has measures marked '147' with an '8' and '155' with a '4'.

Viola

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

Musical staff with a 4/4 time signature. A large '8' is written above the staff, and a large '4' is written above the staff towards the right end.

13

FREE SOLETO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

Musical staff with a 4/4 time signature. A large '8' is written above the staff.

21

8

Musical staff with a 4/4 time signature. A large '8' is written above the staff.

29

Musical staff with a 4/4 time signature. It features a melodic line with slurs and dynamics markings 'p' and 'mp'. A large '8' is written above the staff.

37

RALL...

Musical staff with a 4/4 time signature. It features a melodic line with slurs and dynamics markings 'p'. A large '8' is written above the staff.

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)

CLAP!

Musical staff with a 4/4 time signature. It features a rhythmic pattern with slurs and dynamics markings. A large '8' is written above the staff.

1.

2.

Musical staff with a 4/4 time signature. It features a rhythmic pattern with slurs and dynamics markings. A large '8' is written above the staff.

54 MAMBO (SAME TEMPO) 7 1. 2.

63 8

71 8

79 OPEN TRUMPET SOLO 8

87 ON CUE 8

95 8

103 FLAMENCO - OPEN GUITAR SOLO 4 107 ON CUE 8

OPEN TRUMPET SOLO 8

131 BACKINGS ON CUE 8

139 SOLO CONTINUES 8

147 8 155 4

As recorded by Arturo Sandoval...

MIS ABUELOS

(MALAGUENA)

By Arturo Sandoval

Transcribed and Arranged by Matt Amy

STEADY FLAMENCO (♩=100)

9

Musical staff for measures 1-8. The staff is in bass clef with a 4/4 time signature. Measure 1 contains a whole note G2. Measure 2 contains a whole note G2. Measure 3 contains a whole note G2. Measure 4 contains a whole note G2. Measure 5 contains a whole note G2. Measure 6 contains a whole note G2. Measure 7 contains a whole note G2. Measure 8 contains a whole note G2. Above the staff, there are circled numbers 8 and 4, likely indicating fingerings or counts.

13

FREE SOLETO (AROUND ♩=140)
- FOLLOW FLUGEL SOLO

8

Musical staff for measures 9-12. The staff is in bass clef. Measure 9 contains a whole note G2. Measure 10 contains a whole note G2. Measure 11 contains a whole note G2. Measure 12 contains a whole note G2.

21

8

Musical staff for measures 13-20. The staff is in bass clef. Measure 13 contains a whole note G2. Measure 14 contains a whole note G2. Measure 15 contains a whole note G2. Measure 16 contains a whole note G2. Measure 17 contains a whole note G2. Measure 18 contains a whole note G2. Measure 19 contains a whole note G2. Measure 20 contains a whole note G2.

29

Musical staff for measures 21-28. The staff is in bass clef. Measure 21 contains a quarter note G2. Measure 22 contains a quarter note G2. Measure 23 contains a quarter note G2. Measure 24 contains a quarter note G2. Measure 25 contains a quarter note G2. Measure 26 contains a quarter note G2. Measure 27 contains a quarter note G2. Measure 28 contains a quarter note G2. Dynamics include *p* and *mp*. There are slurs over measures 21-24 and 25-28.

37

RALL...

Musical staff for measures 29-36. The staff is in bass clef. Measure 29 contains a half note G2. Measure 30 contains a half note G2. Measure 31 contains a half note G2. Measure 32 contains a half note G2. Measure 33 contains a half note G2. Measure 34 contains a half note G2. Measure 35 contains a half note G2. Measure 36 contains a half note G2. Dynamics include *p*. There are slurs over measures 29-32 and 33-36. A *RALL...* marking is present above measure 36.

44

DOUBLE TIME FLAMENCO (♩ = ♩)
(♩=110)


Musical staff for measures 37-43. The staff is in bass clef. Measure 37 contains a quarter note G2. Measure 38 contains a quarter note G2. Measure 39 contains a quarter note G2. Measure 40 contains a quarter note G2. Measure 41 contains a quarter note G2. Measure 42 contains a quarter note G2. Measure 43 contains a quarter note G2. There are slurs over measures 37-40 and 41-43. A *CLAP!* marking is present above measure 37. A circled number 4 is present above measure 42.

1.

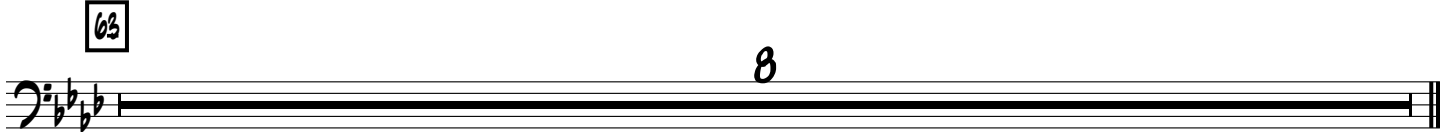
2.

Musical staff for measures 44-47. The staff is in bass clef. Measure 44 contains a quarter note G2. Measure 45 contains a quarter note G2. Measure 46 contains a quarter note G2. Measure 47 contains a quarter note G2. There are slurs over measures 44-45 and 46-47. Circled numbers 6, 8, and 8 are present above measures 44, 45, and 46 respectively.

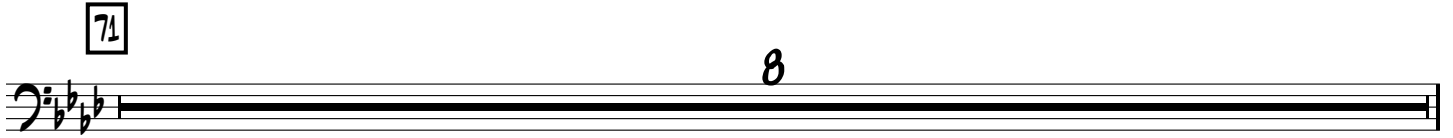
54 MAMBO (SAME TEMPO) 7 1. 2.



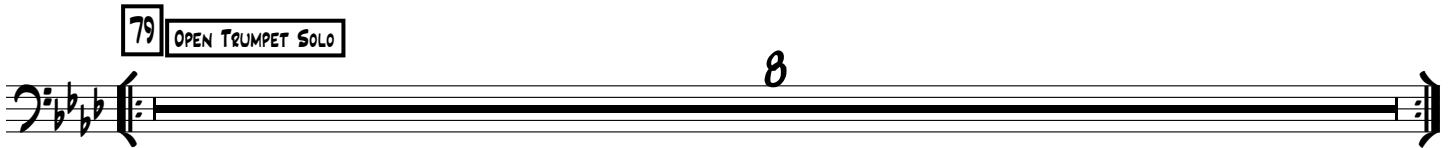
63 8



71 8



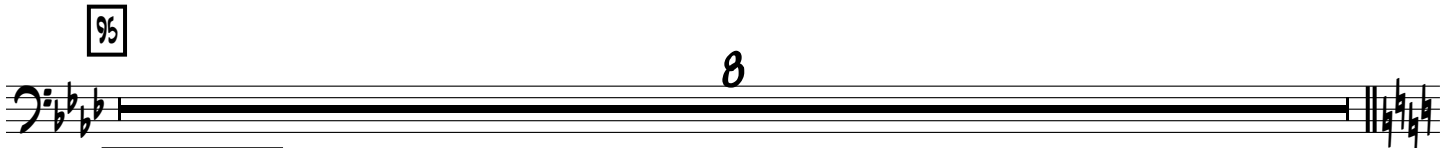
79 OPEN TRUMPET SOLO 8



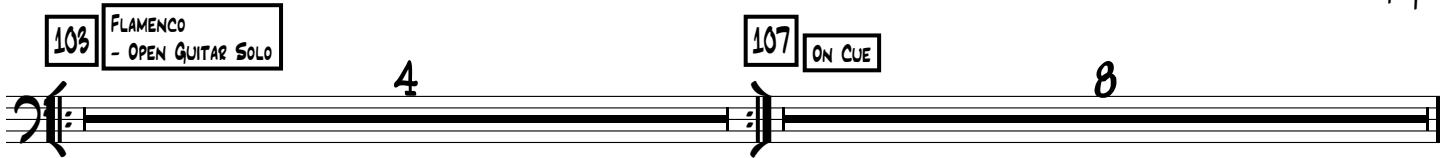
87 ON CUE 8




95 8



103 FLAMENCO - OPEN GUITAR SOLO 4 107 ON CUE 8



8



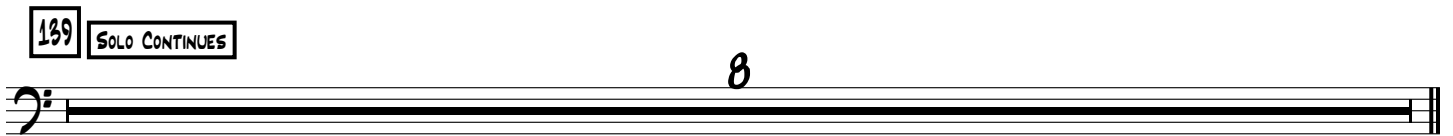
OPEN TRUMPET SOLO 8



131 BACKINGS ON CUE 8



139 SOLO CONTINUES 8



147 8 155 4

